Reading

XI-9

A DUET BOOK

FOR THE

PIANO

BY

Dorothy Gaynor Blake

PRICE, 75 CENTS

The John Church Company

Cincinnati New York London

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They fought

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Preface

My experience in teaching has brought me to realize that pupils who have begun to study late and those who are either musical or have heard a great deal of music in the home are inclined to feel dissatisfied with their own efforts. Their taste, already developed, makes them find uninteresting the simple music that is written for beginners and it was to meet the need of this particular class that I have written these little duets. I have tried to make the pupil's part as simple, technically, as the ordinary first grade material, at the same time introducing harmonic and rhythmic variety into the second part. As in my other books I have alternated the clefs to be used by the pupil, in order to carry on the consistent development of the ability to read and play simultaneously in both clefs. Also the suggestion of a teacher of long experience has been followed in the printing of the parts of both teacher and pupil on the same page, in order that the pupil may not make the mistake of believing himself or the music he sees printed on his page, entirely responsible for the combined musical result as he hears it. My hope is that these duets will prove useful and help tide some students over the place where they enjoy more than they alone are able to accomplish.

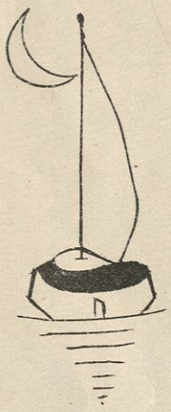
Dorothy Gaynor Blake

18322-31

77.
B 7.
M. M. 11
Jw
Ed. 1

Drifting

1



Quietly

p

Quietly

p

Note:- If the pupil has had early training based on the sol fa syllables, this piece is so simple as to be taught and memorized by syllables thus relieving the pupil of the necessity of looking constantly at the music and giving him more opportunity for bringing out his part and listening to it as related to the other part.

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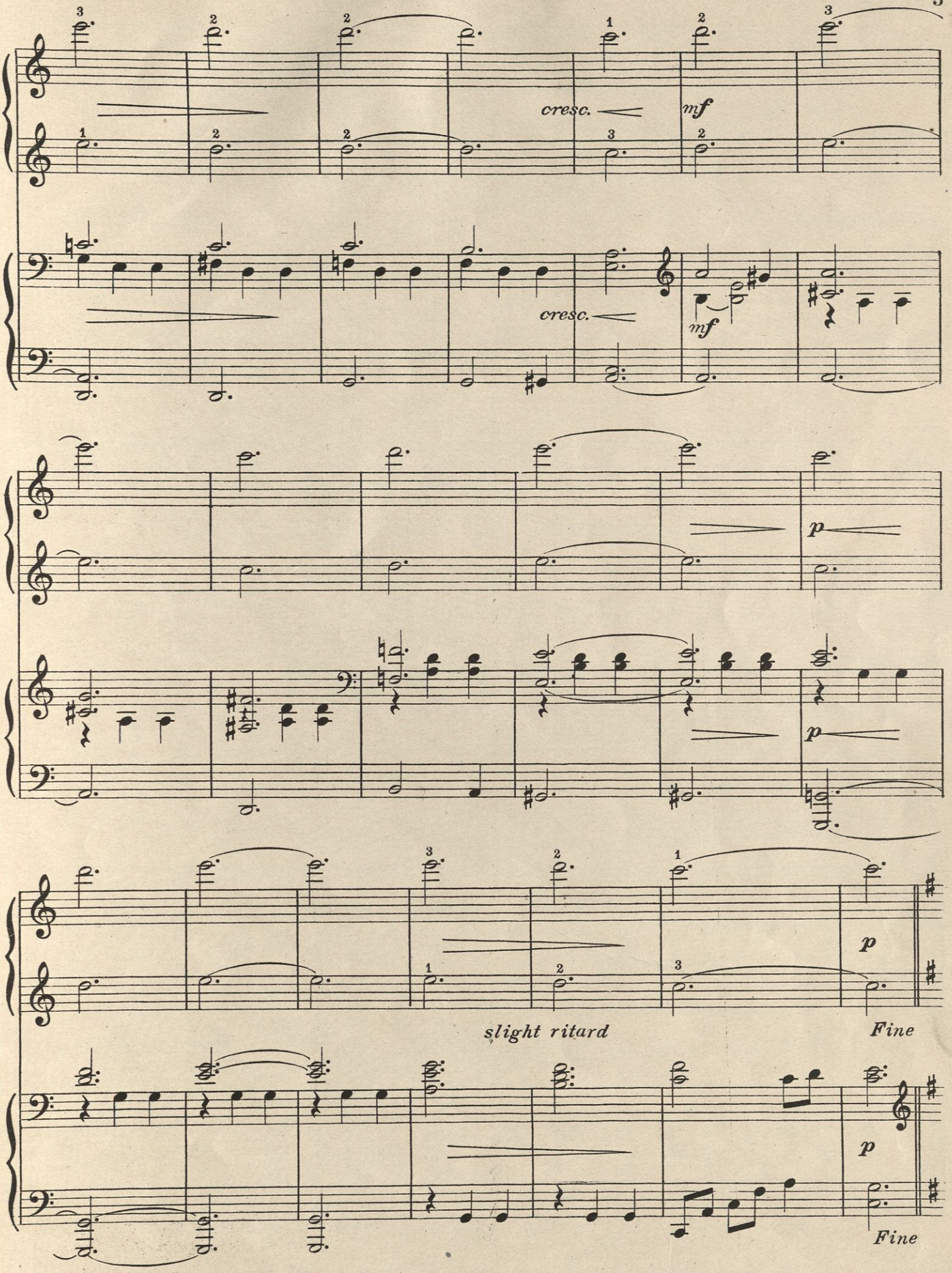
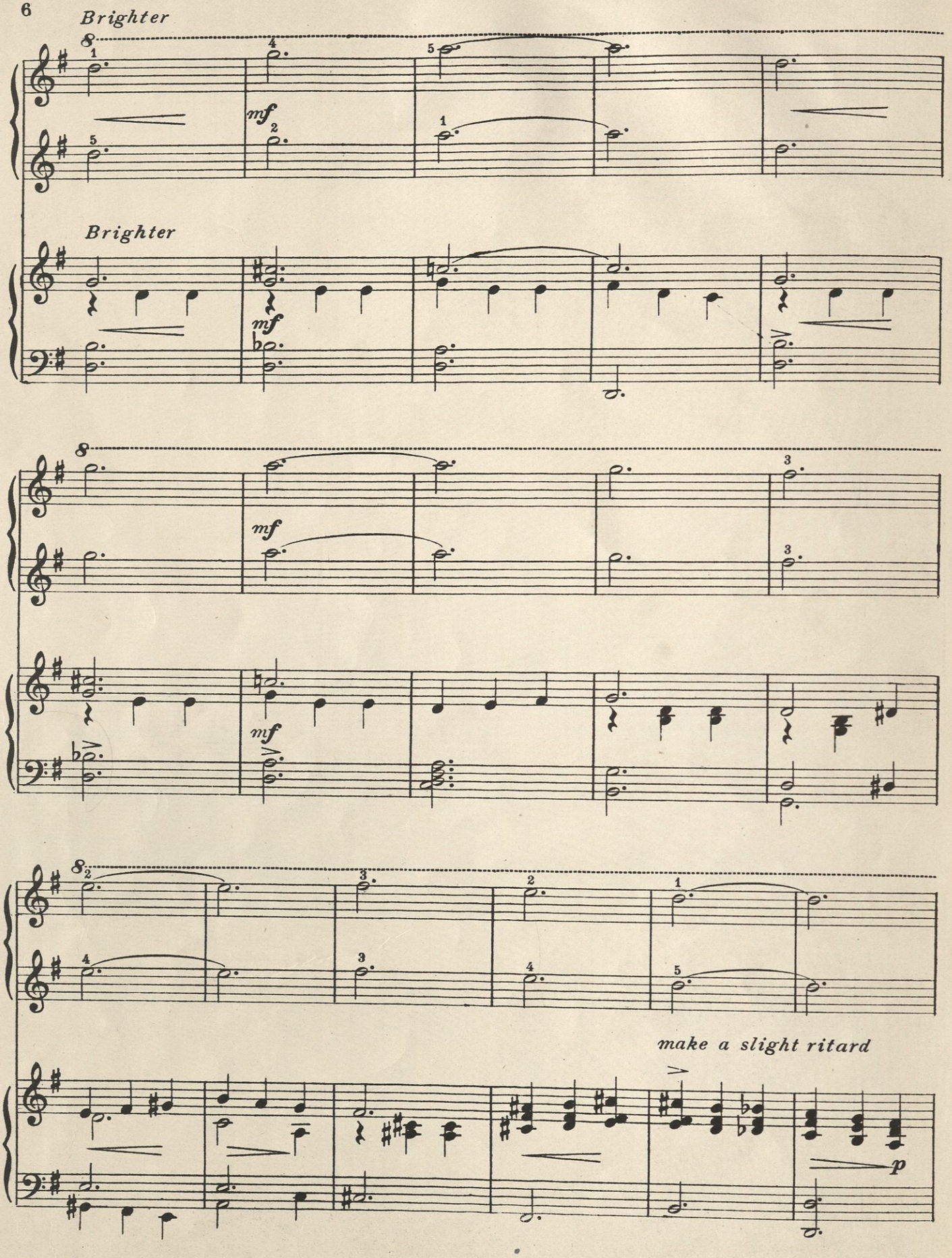
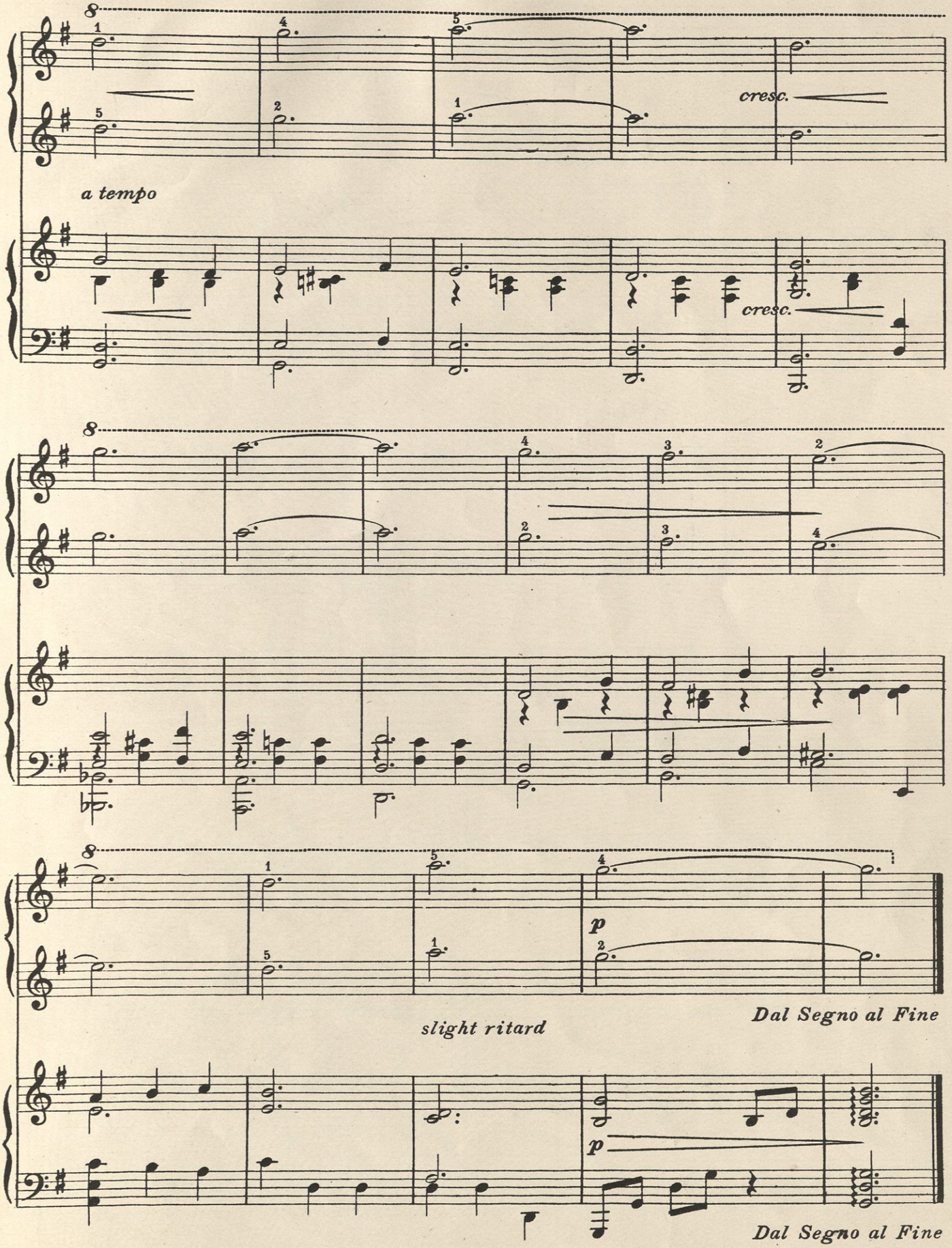

cresc.
mf
cresc.
mf
p
p
p
slight ritard
Fine
Fine


Brighter
Brighter
mf
make a slight ritard
p


cresc.
a tempo
cresc.
p
Dal Segno al Fine
slight ritard
p
Dal Segno al Fine

D. S. al Fine

A Spanish Dance
2

With spirit

With spirit

mf

8va

Note:- The character of the Bolero dance might be explained to the pupil and that the rhythm of the accompaniment is in imitation of the sharp staccato castinet. Also explain the significance of the accent mark used in the pupil's part.

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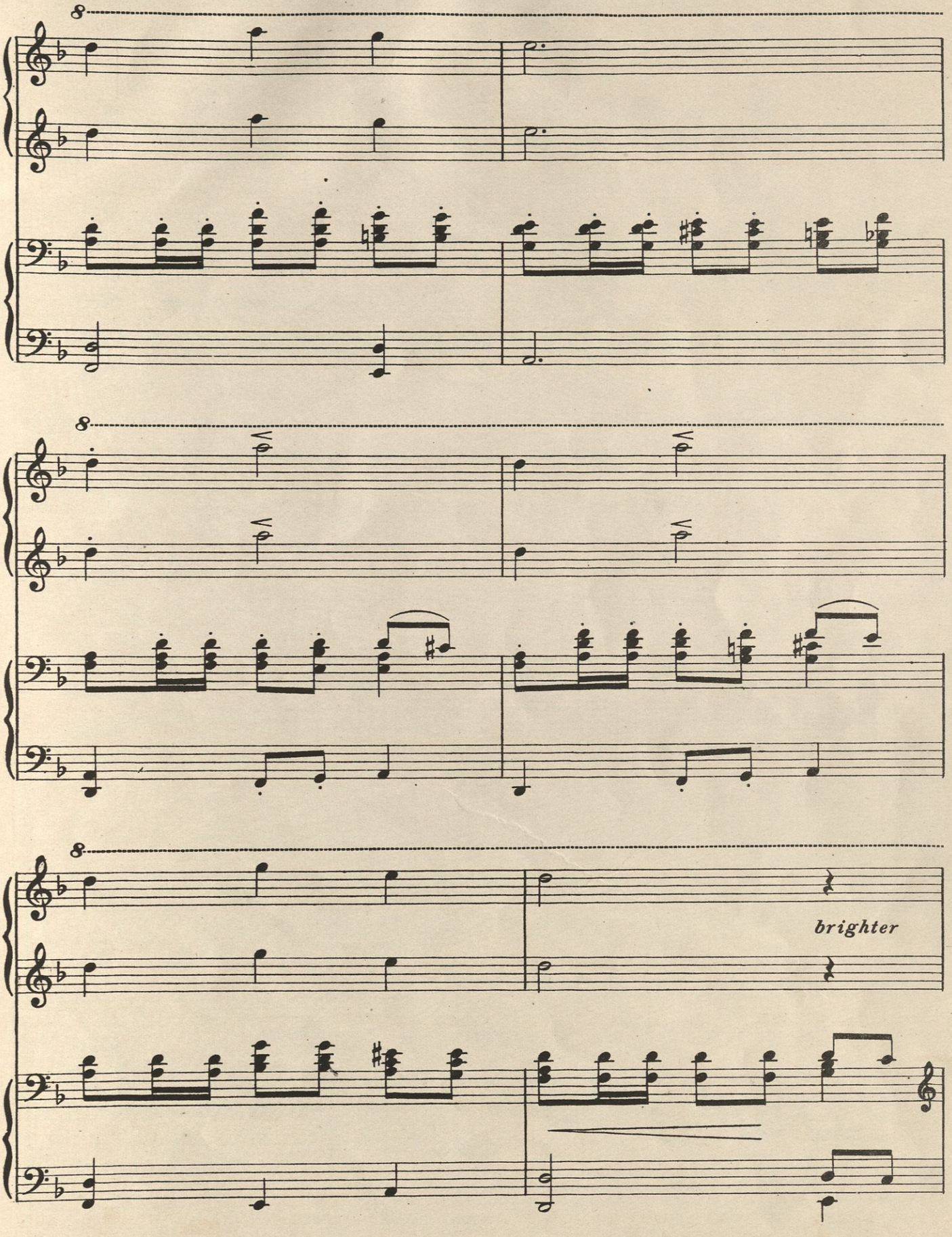
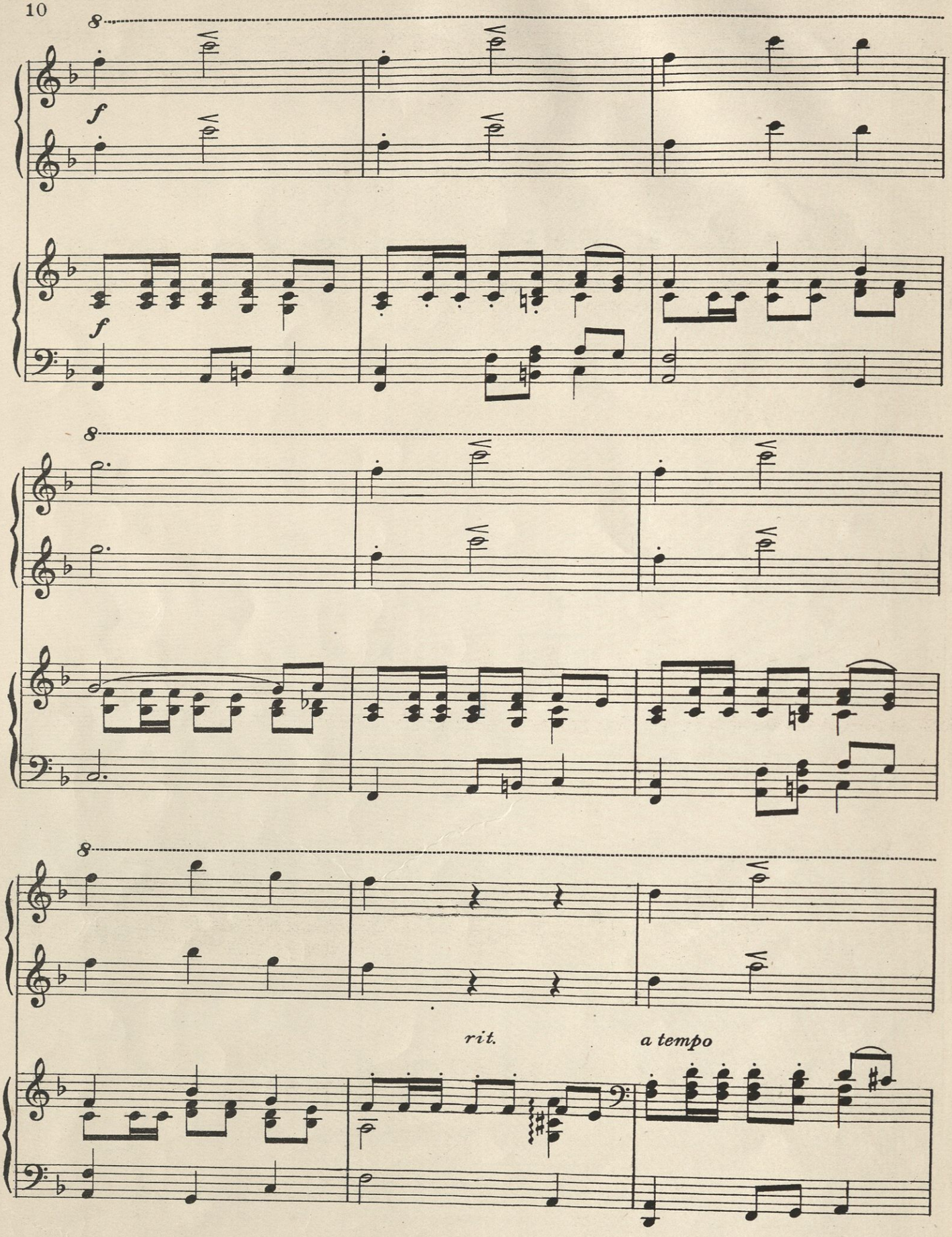
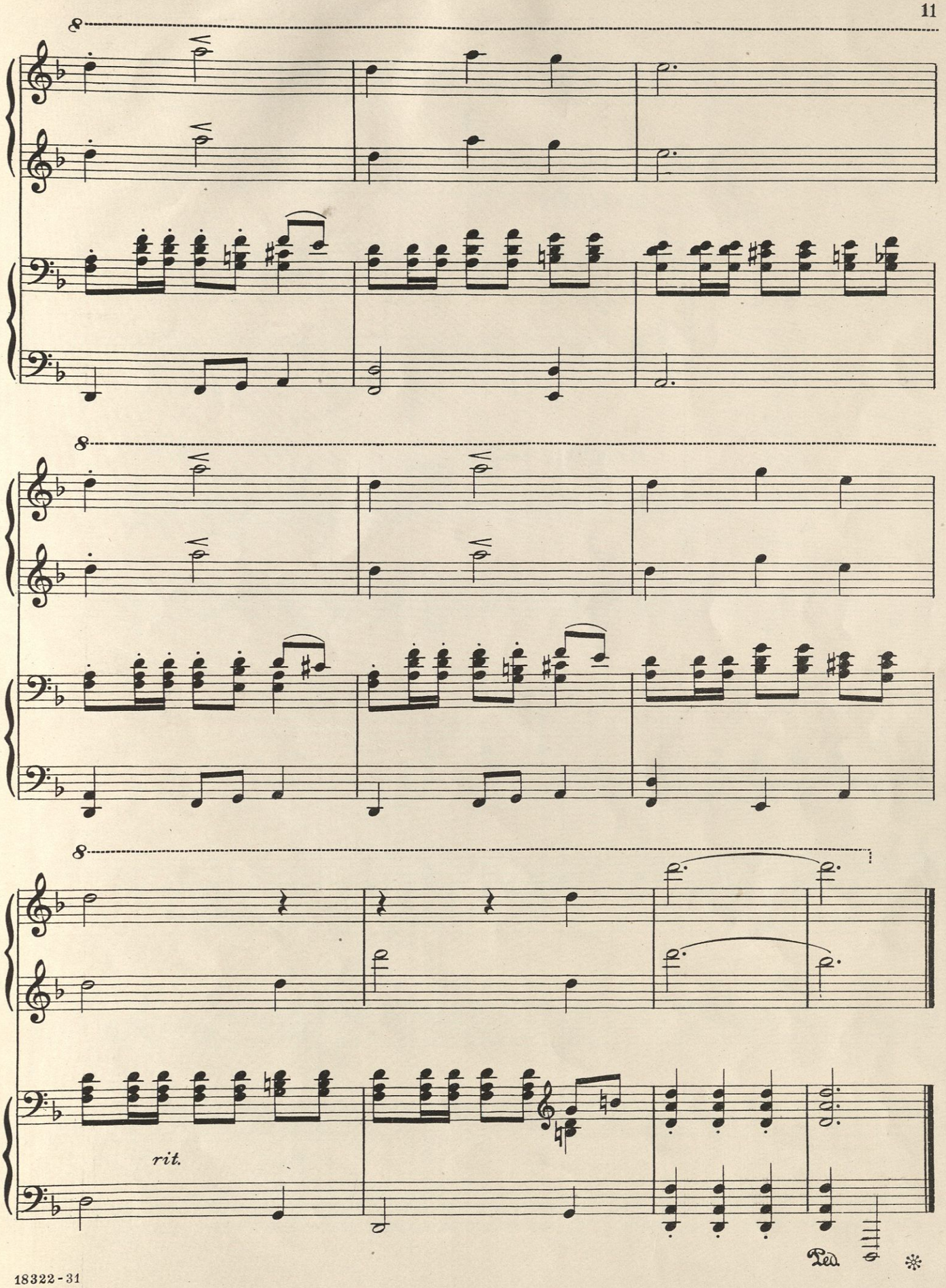

8
8
8
brighter


8
f
8
8
rit.
a tempo


8
8
8
rit.
Ped.

Forest Sprites

3

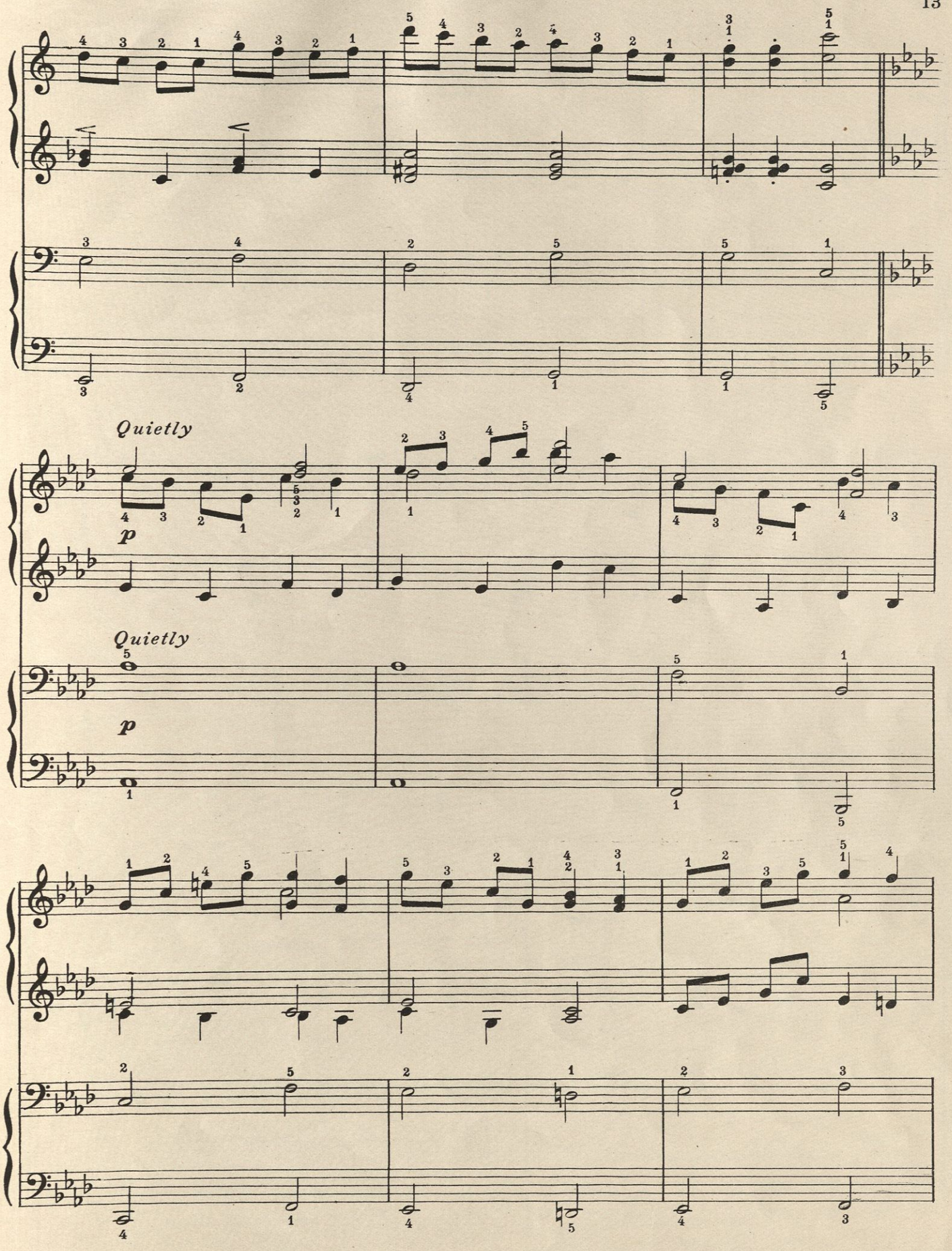
Brightly

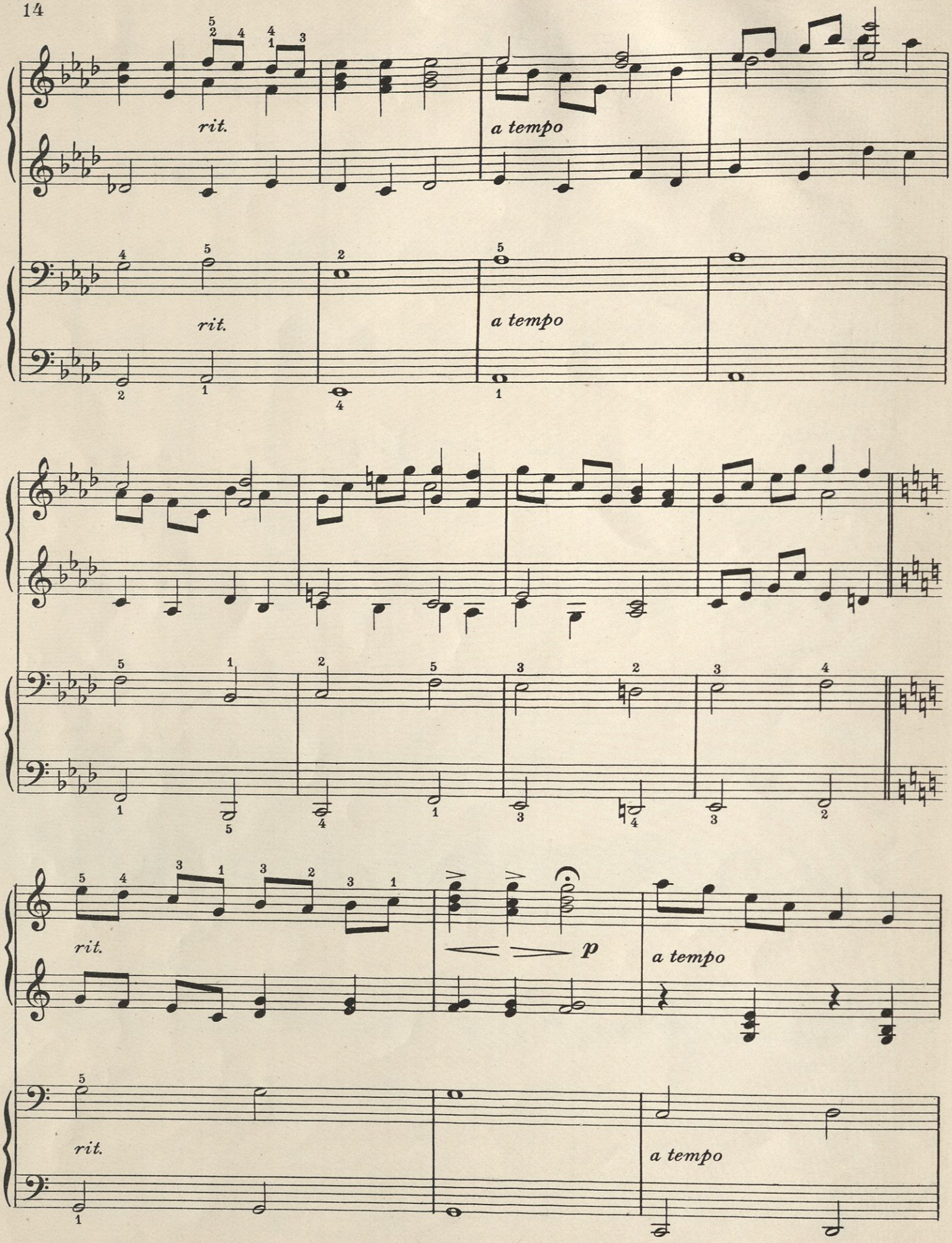
mf

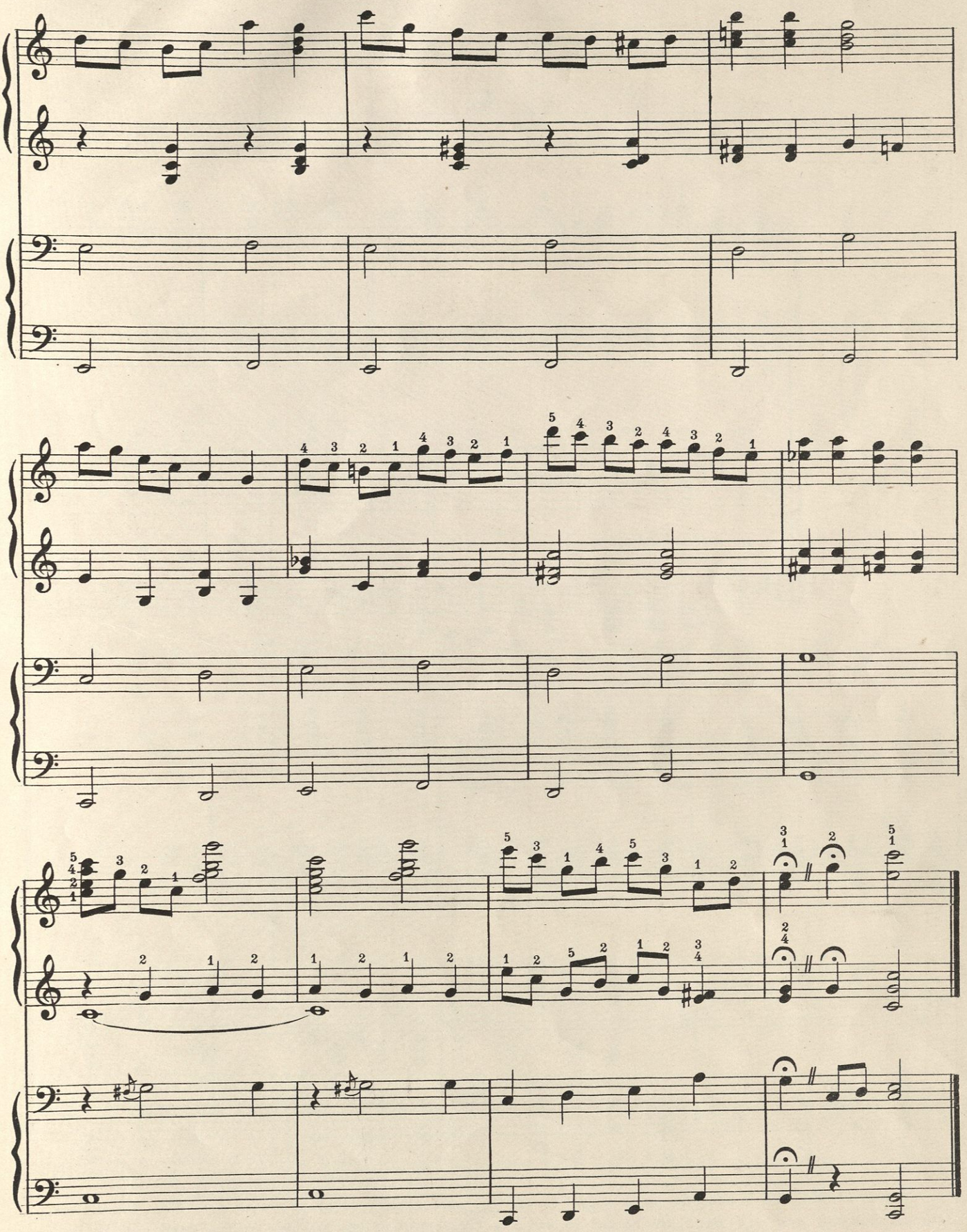
Brightly

mf

Note:- Because of the simplicity of the pupil's part, a great deal of responsibility will rest with the teacher in establishing the mood of the pieces. This one should be spritely and staccato where indicated.


Quietly
p
Quietly
p


rit.
a tempo
rit.
a tempo
rit.
p
a tempo
rit.
a tempo



On Parade

4

rather staccato

Note:- This is designed especially as a study in rhythm and should be played with precision. Care should be taken that the arm and hand are raised to avoid a tightening of the muscles of the hand and wrist on the repeated notes.

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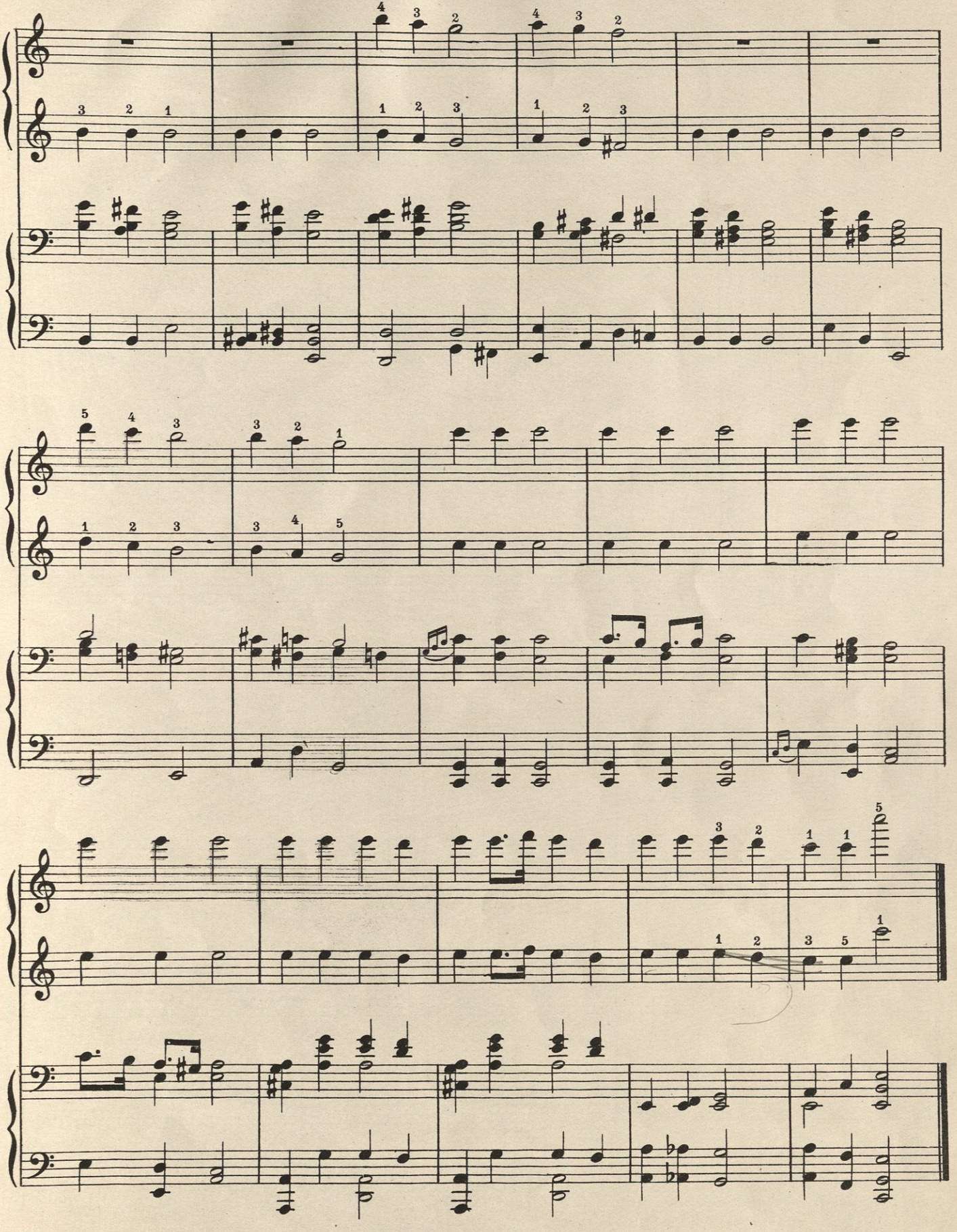


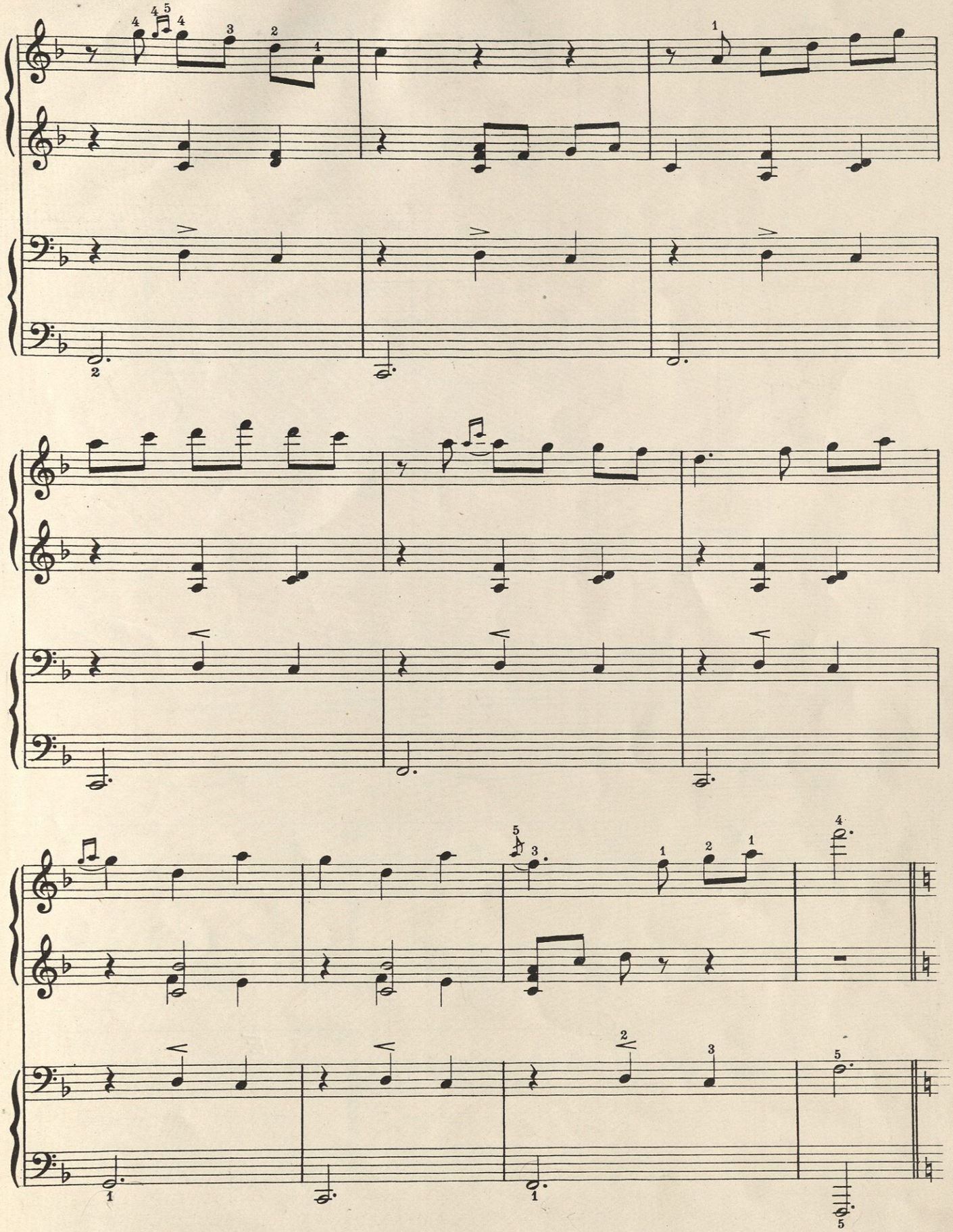
Shepherds in the Springtime

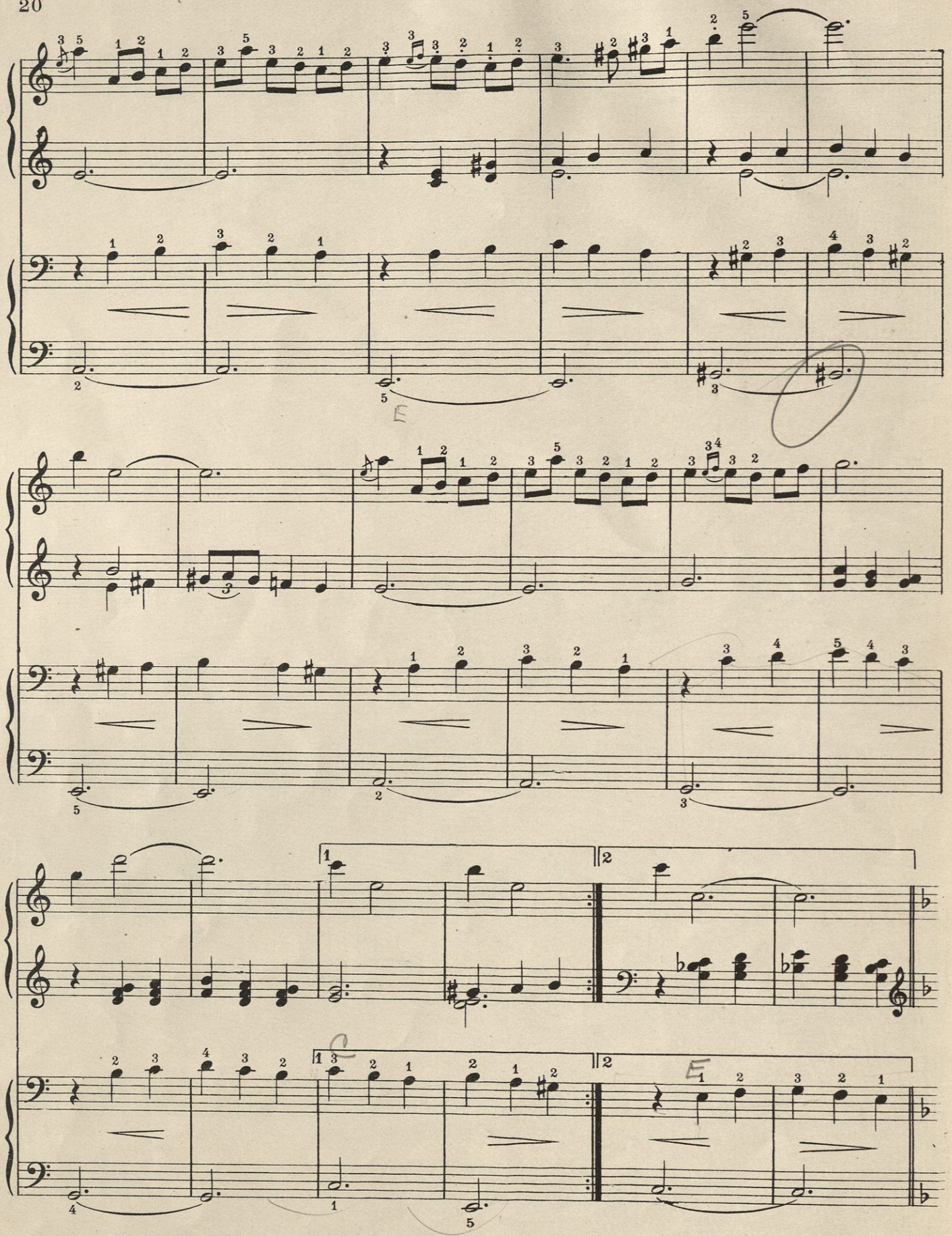
5

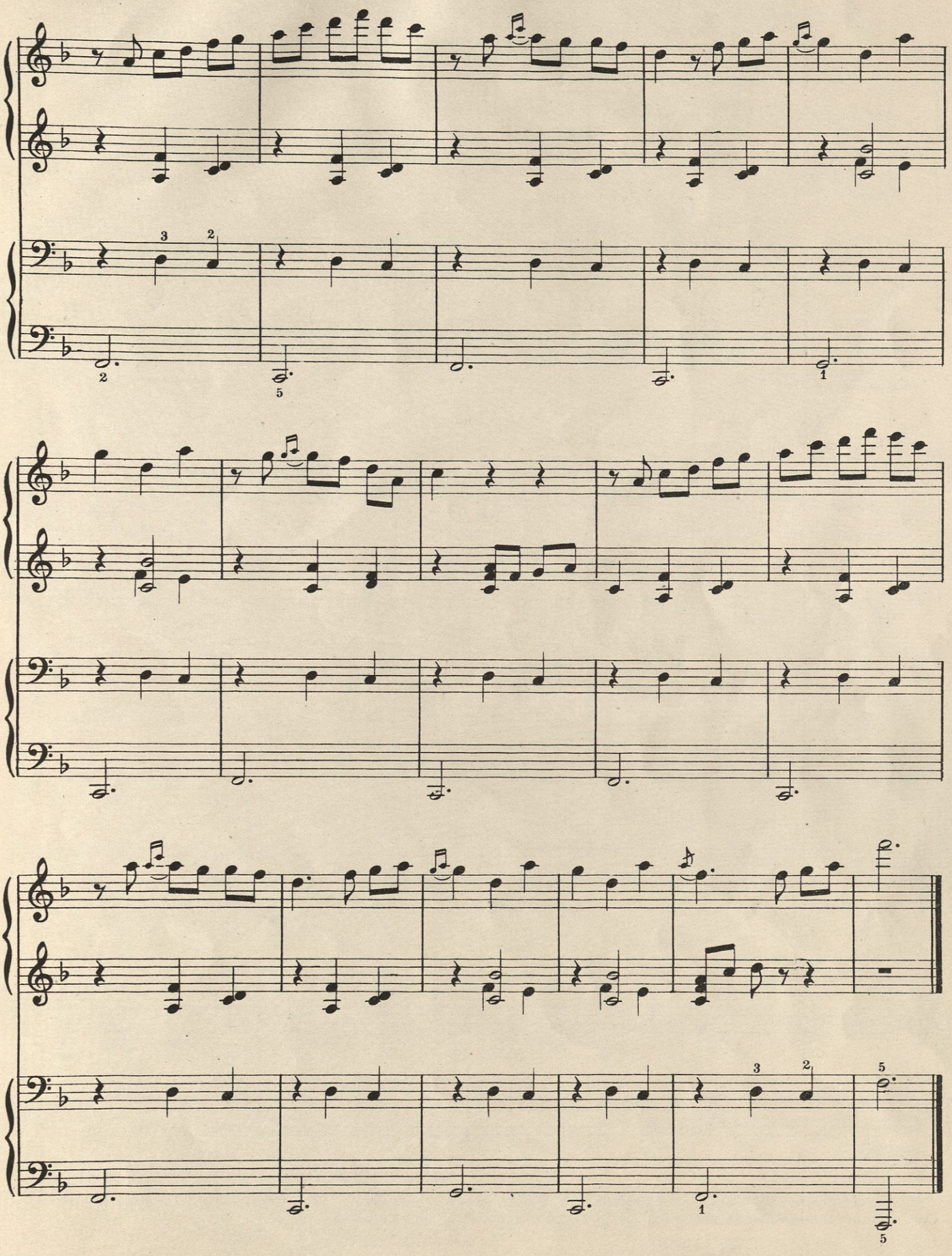
mf

mf

Note:- In this piece the responsibility of the whole rhythmic feeling rests with the pupil because of the melody being introduced on an unaccented pulsation. For this reason he should be especially cautioned to take the initiative, and to keep a steady rhythm with perceptible accents.



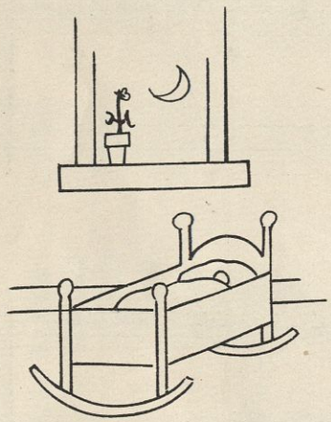




B.F. 1
7.7. 1
Jw.

Night Song

6



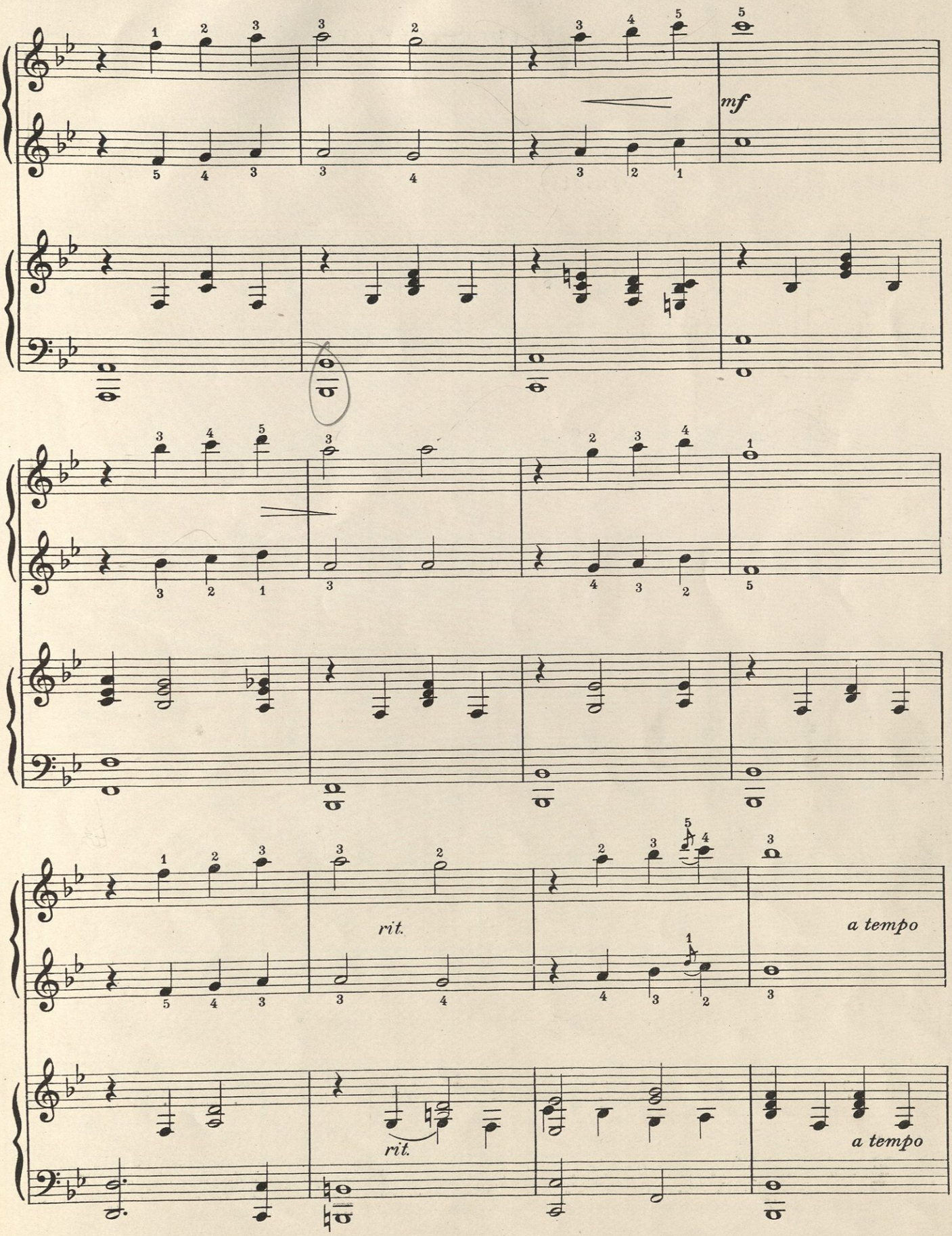
Quietly

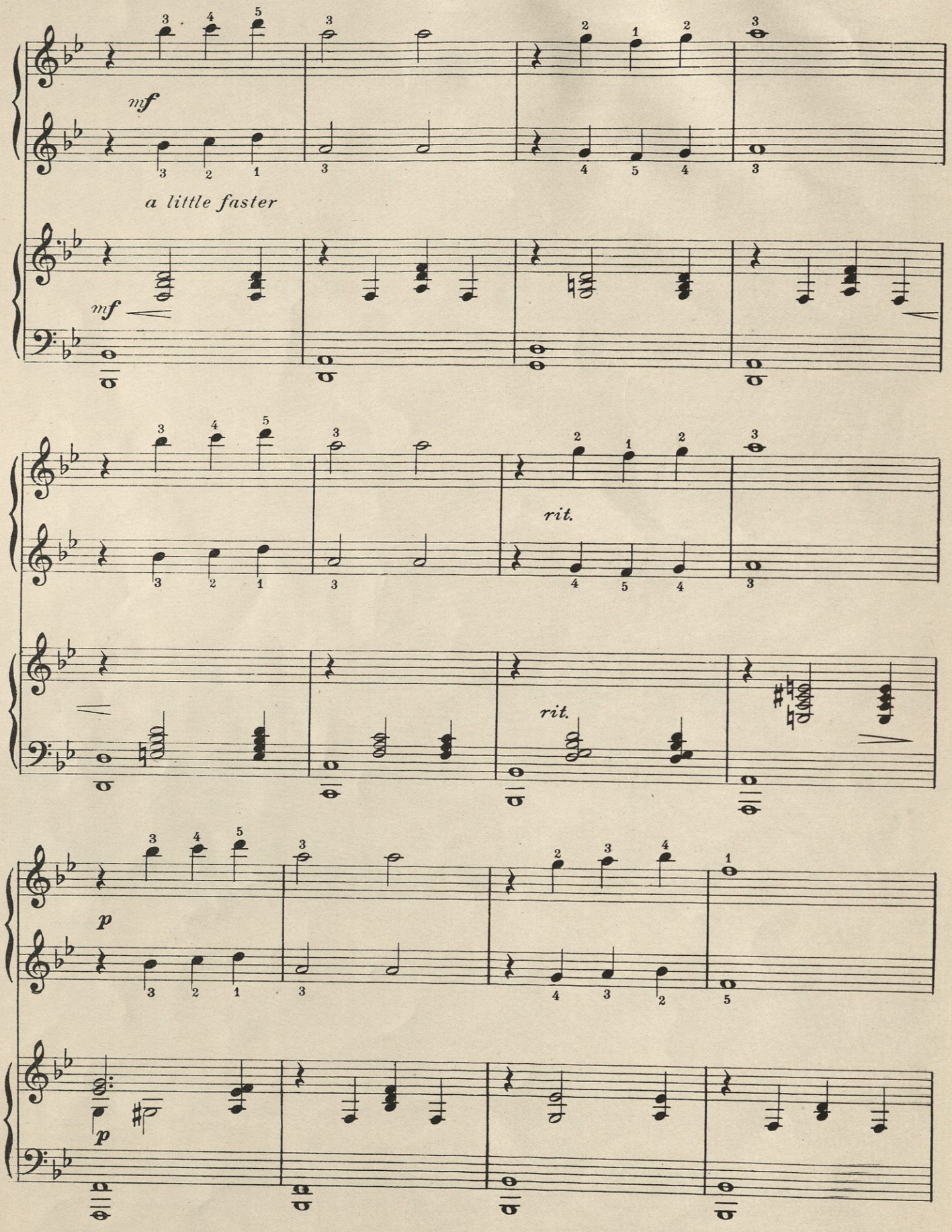
Quietly

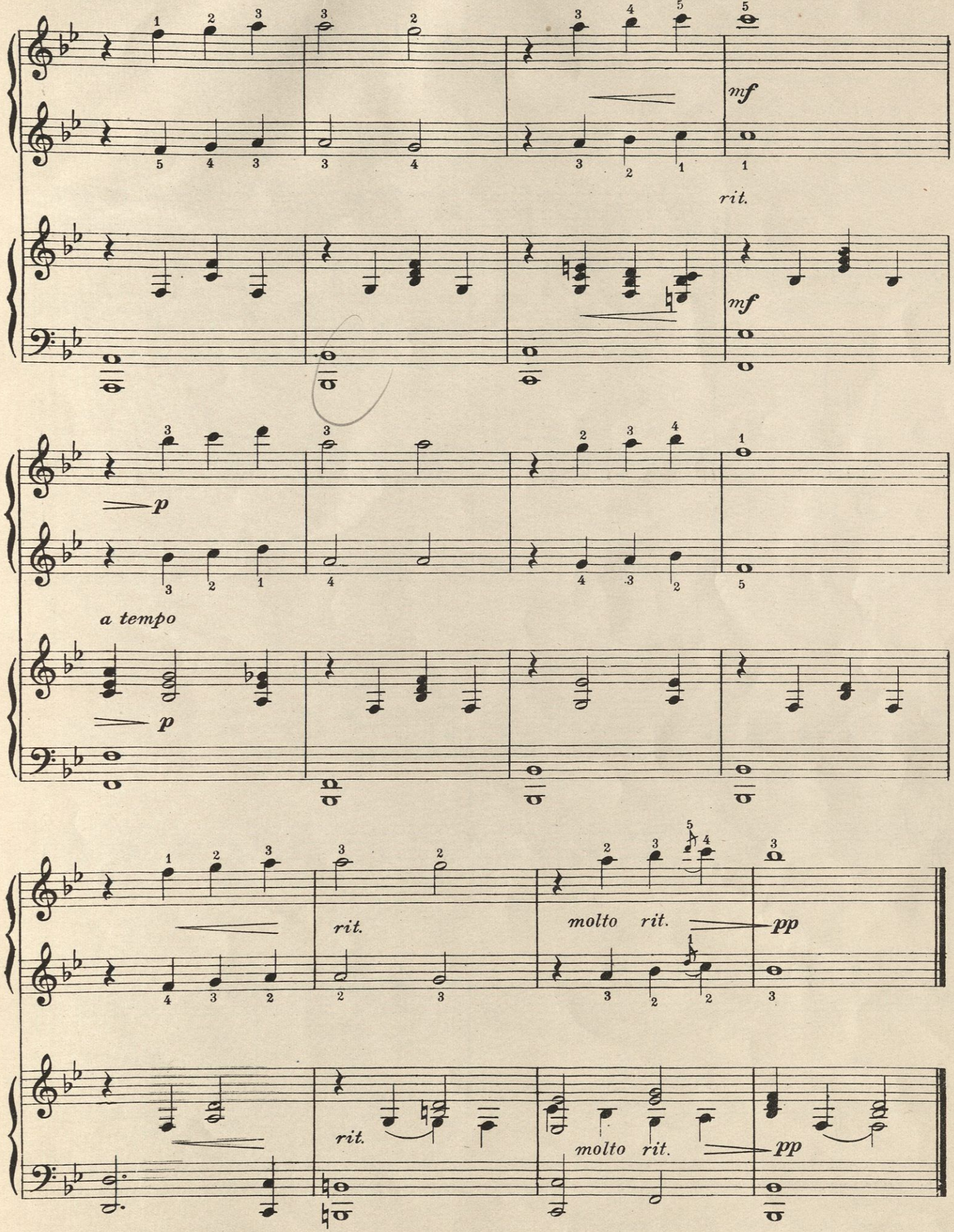
p

p

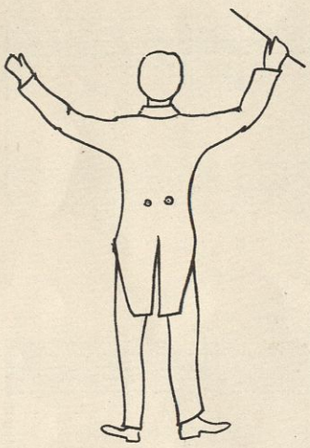
Note:- The particular thing to be sought for on the part of the pupil is a firm, singing tone— louder of course than the accompaniment and played with a smooth legato touch.

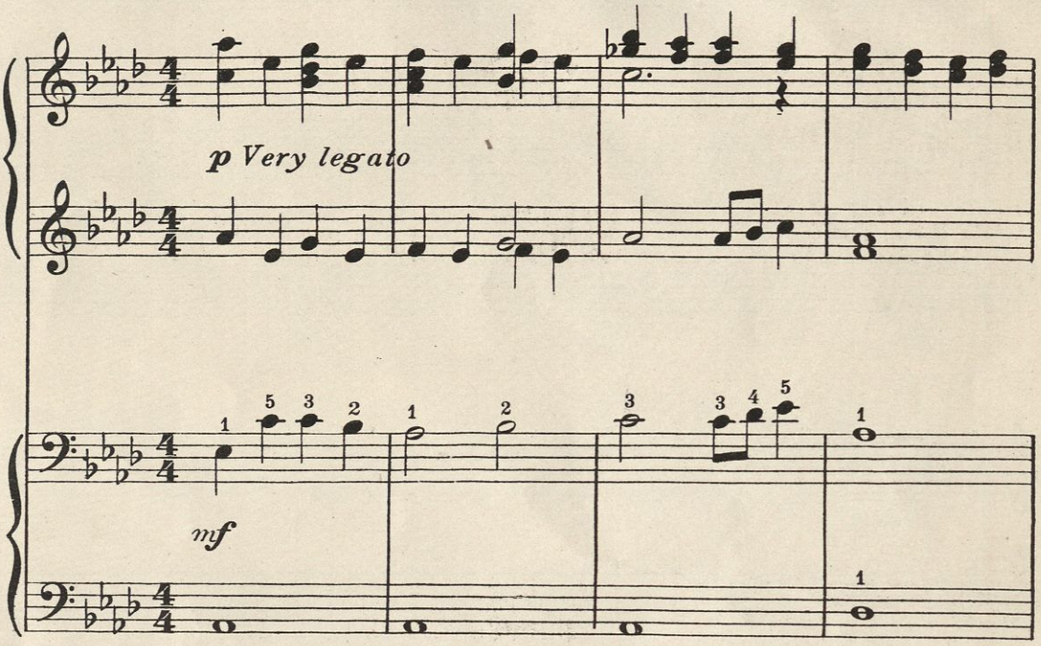

mf
rit.
a tempo
rit.
a tempo

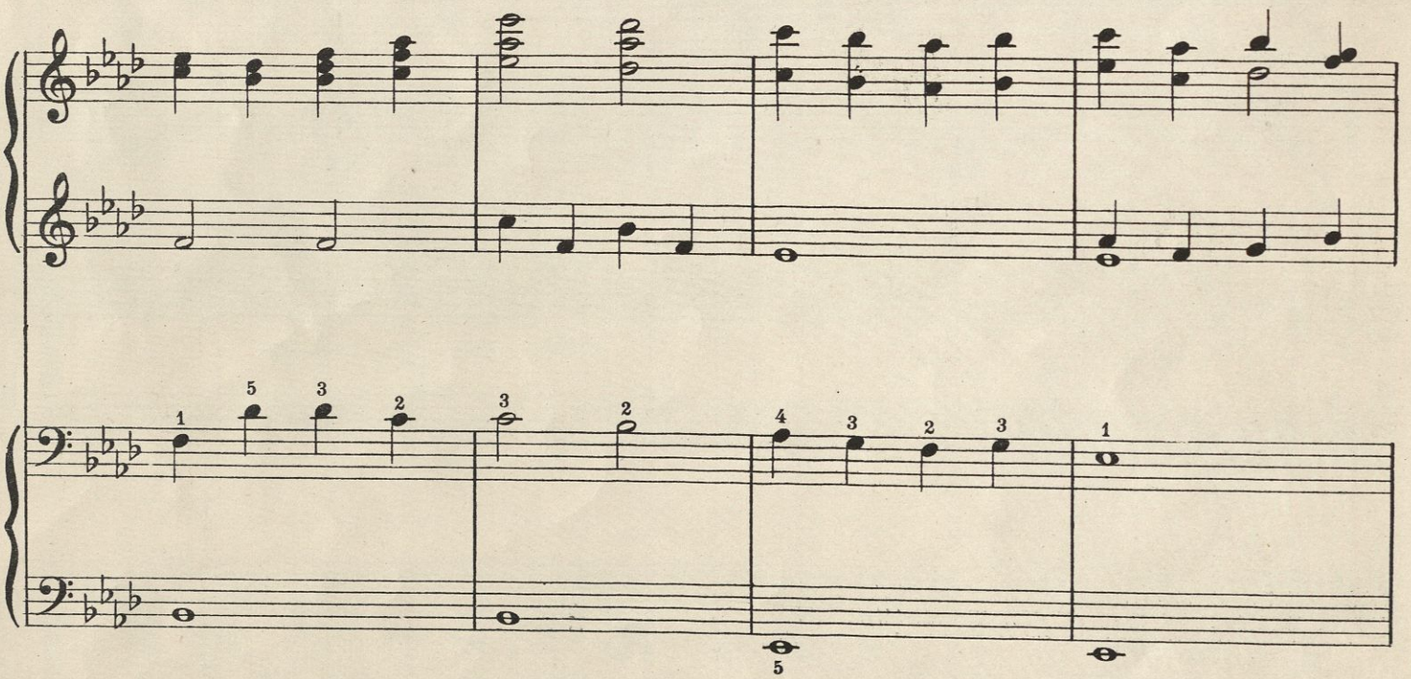

mf
a little faster
mf
rit.
rit.
p
p


mf
rit.
mf
p
a tempo
p
rit.
molto rit.
pp
rit.
molto rit.
pp

From the Orchestra
7







Note:-The right hand of the pupil carries the melody in the first part which should be played with a big tone resembling that of a Cello. In the second part the pupil plays a drone bass and the treble carries a melody in imitation of the clarinet.

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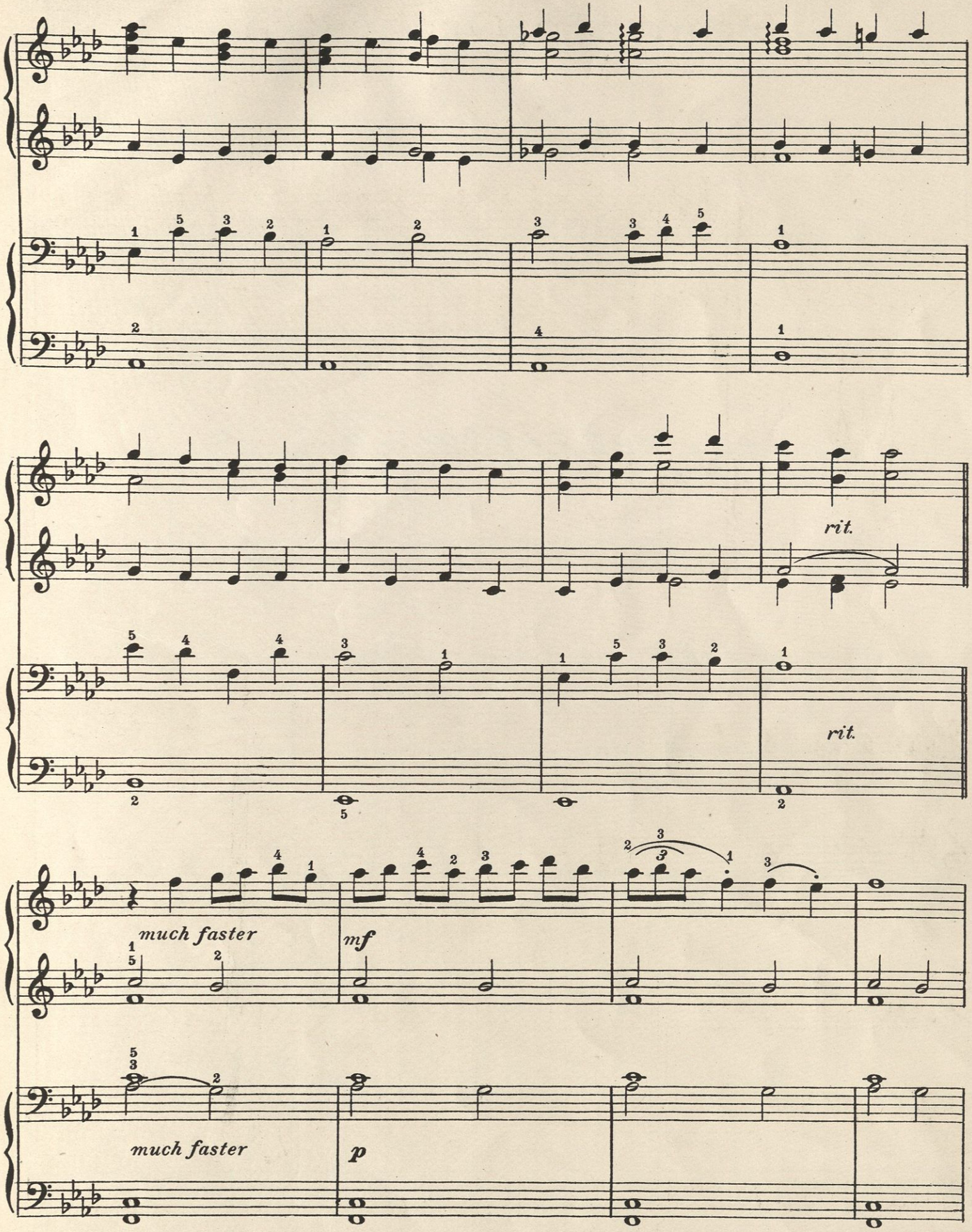
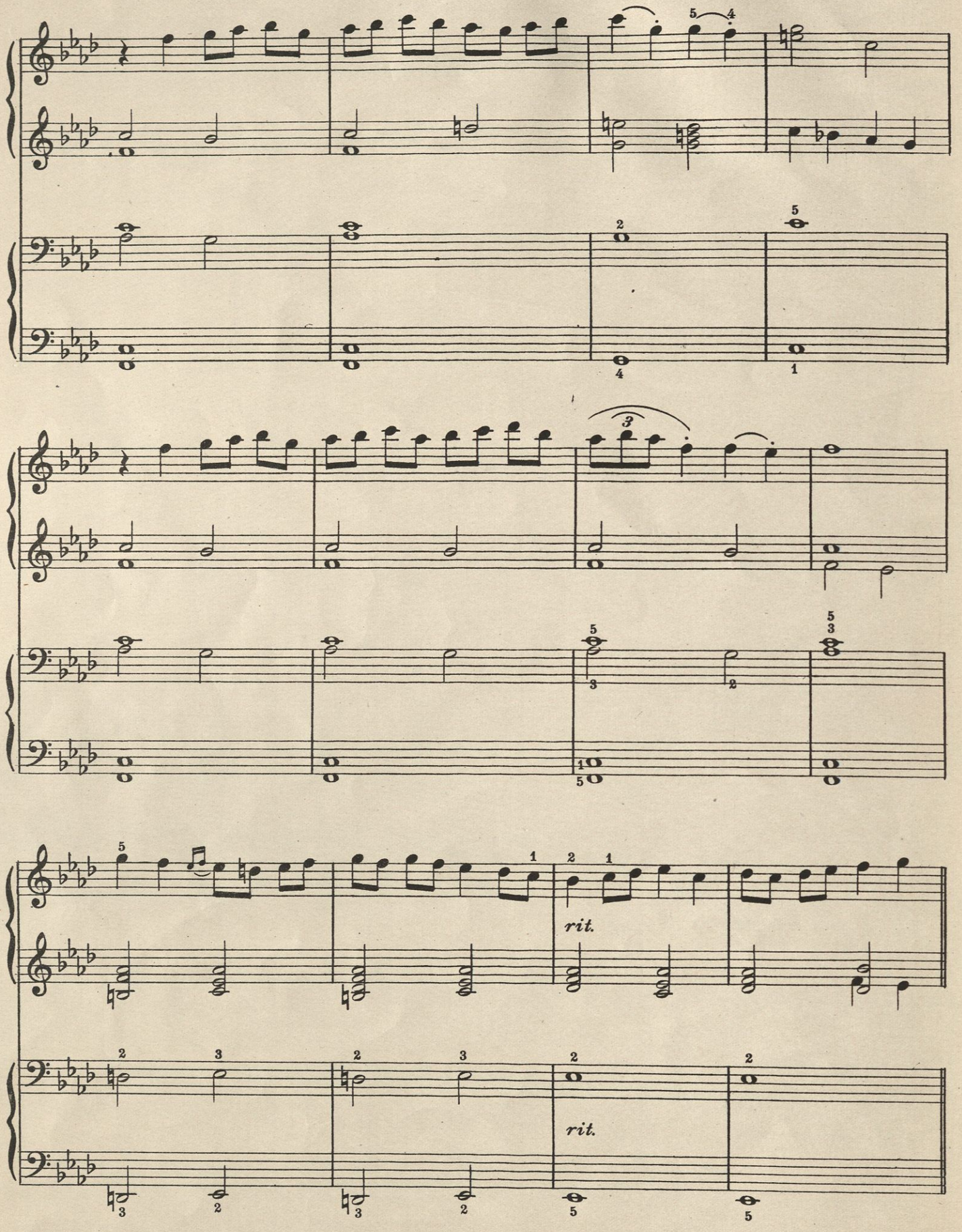
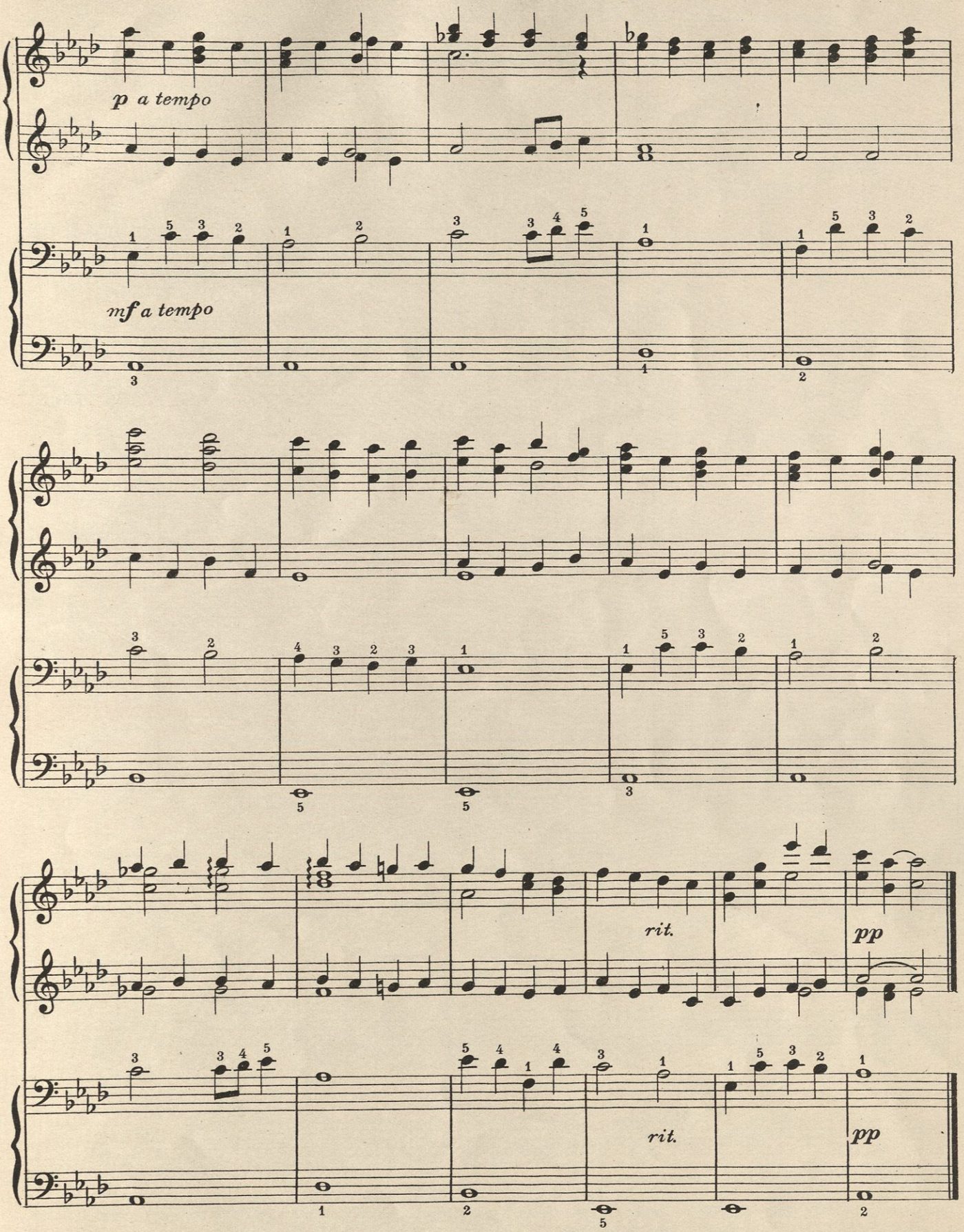
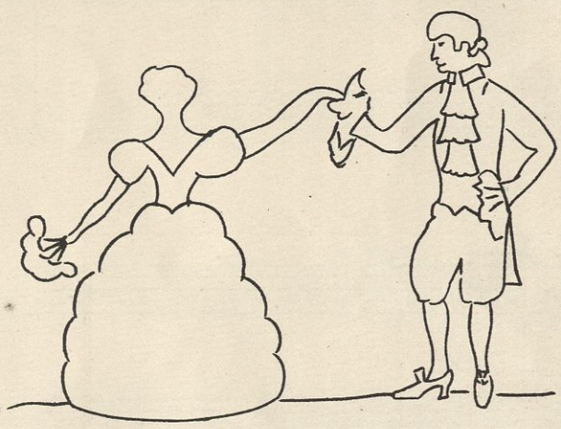

rit.
rit.
much faster
mf
much faster
p


rit.
rit.


p a tempo
mf a tempo
rit.
pp
rit.
pp

An Old Fashioned Dance

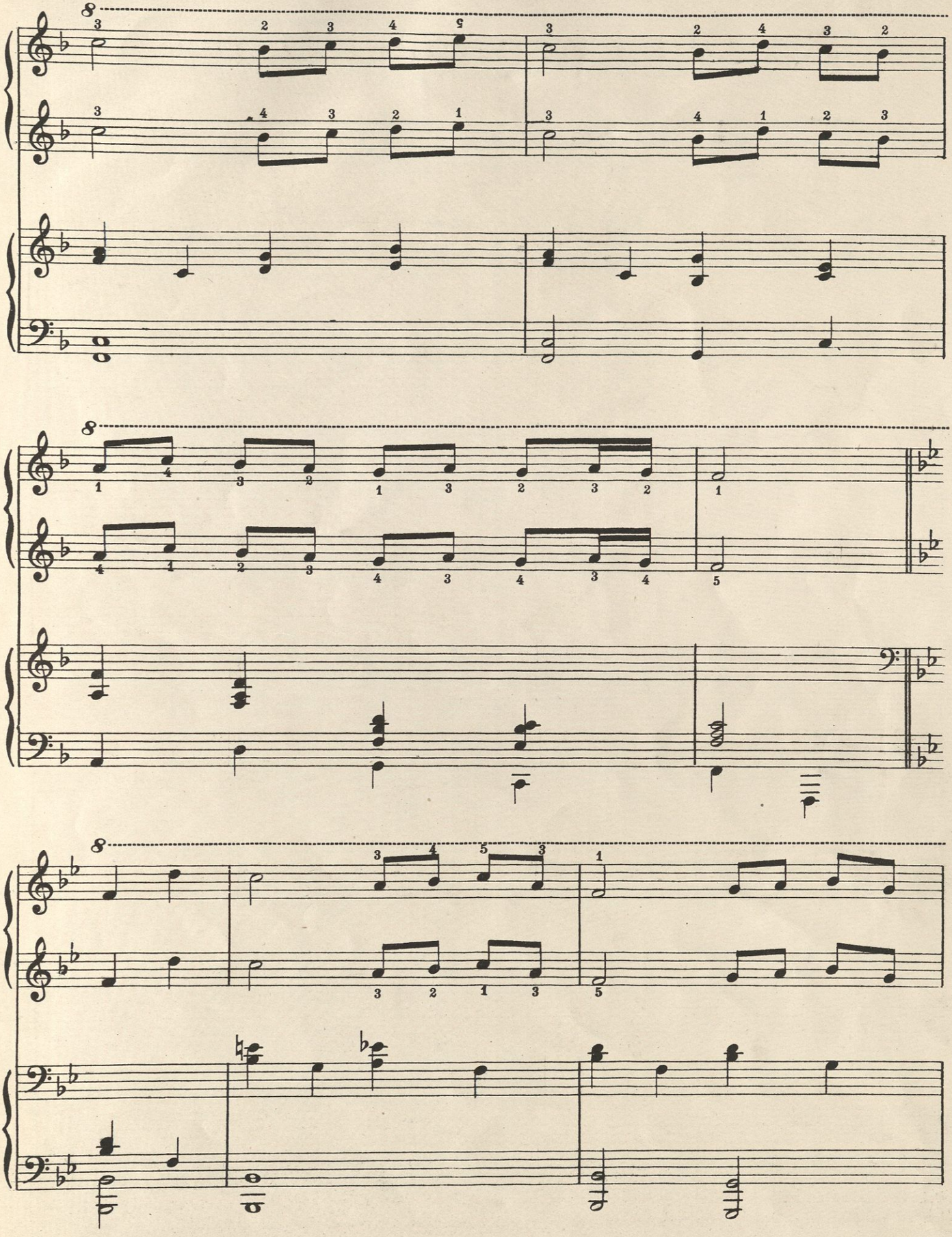
8

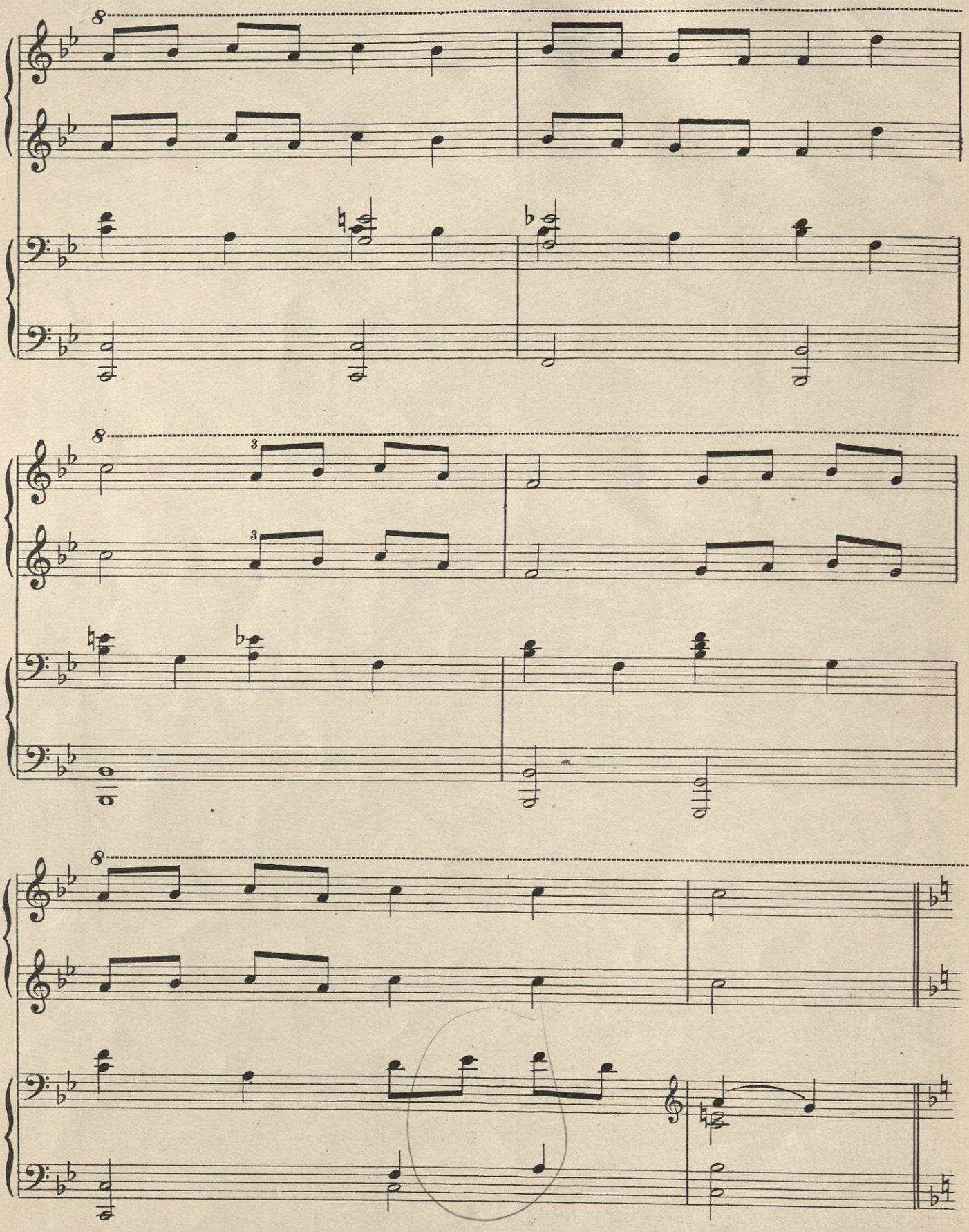


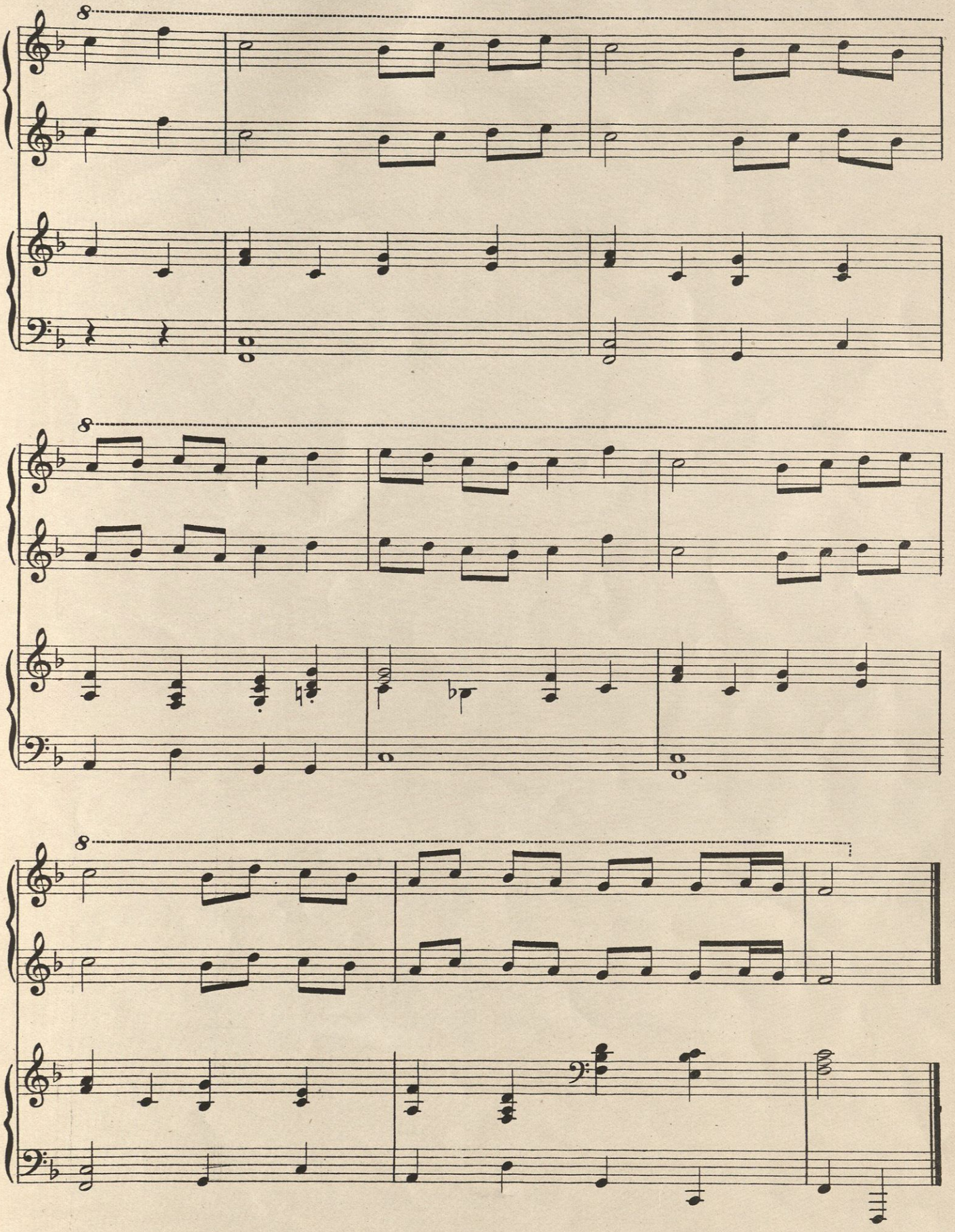
mf

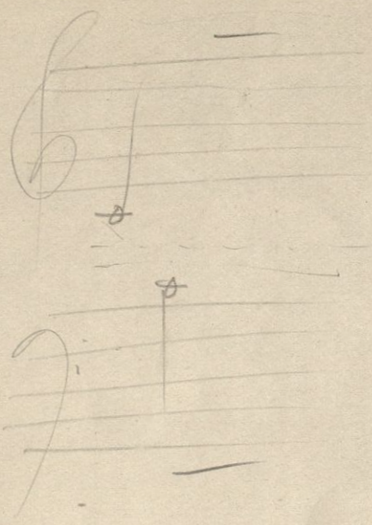
mf

Note:- The Gavotte was a stately dance in vogue in the fifteenth century. This should be explained to the pupil to help him in interpreting the composition which should be played in marked time.









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